

Curriculum vitae



Gergő Havadi

Date of birth:
13 December, 1976

Place of birth:
Budapest, Hungary

Marital status: married

Qualifications:

2003-2009 Research student of the Ph.D. Eötvös Lóránd Scientifics University (ELTE)'s Social history department, Budapest (Absolutorium)

2002 University degree, sociology ELTE TáTK (Social Science Faculty), Budapest

1995 Árpád Grammar School, Budapest (final exam)

Our research theme at the present (RECENS): Networks of Rakosi Regime (1948-1956)
The research aims at the reproduction of the commitment and loyalty-network of the political elite of the Rákosi-era (1948–1956), via various historical resources. In practice it means the historical network analysis of the relations within the Central Directorate (Központi Vezetőség), which was the leading and most important body of the Hungarian Worker's Party (Magyar Dolgozók Pártja), as well as the hierarchy and relation dynamism of the actual and latent members of the Party. Influence and role of negative linkages and networks, alteration among the levels of decision-making, forming of cliques (reformist/permissive vs. sectarian/hard-liner), including clans (kin relationships) receive distinctive attention, which cannot be interpreted without reference to prior workers' movements and Soviet relations.

The research is pioneer and interdisciplinary in its nature, because it compounds methods of both history and social sciences, adopted on resources (mainly with archives origin) which have not been processed yet empirically. During the research, the texts are examined via programs for optical text recognition and analysis (e.g. atlas.ti) and also scripts.

Records of the Party's decisions are investigated in the first place, and then, based on the findings, spreadsheets are prepared of frequency and mutuality, on which biographic attributes and explanatory variants are projected.

More details: <http://recens.tk.mta.hu/en/rakosi-research-description-research-plans>

Short description of my (PhD) research topic:

I obtained sociology degree at Eötvös Lóránd University in 2002, and after as a fellow started my PhD program in 2003. The main focus of my research is the social impact of pubs, inns, on the forms and conventions of entertainment. I am mostly interested in how norms and life styles are passed on in social space. Beside this I engage in musical and youth subcultures, social (public) networks and the recollection (reconstruction and deconstructions) problem parallel with urbanism and the industrialism. I am using oral history approach, my main sources are interviews and memoirs. Narratives of ordinary people, case stories that describe the society of Budapest during the Socialism period. I also use press and film archives, and statistics based on the documents of the National Archives of Hungary. My opinion is that this way we can understand the influence of everyday life in socialism. Beside this I engage in social (offline and online) networks and the recollection (reconstruction and deconstructions) problem. My supervisor (tudor) is Prof. Dr. Tibor Valuch.

Curriculum vitae

Beside this I participated in such research projects (transitology) in which examined life of Budapest (and suburban areas) or social history of Szombathely. Perhaps the most impressive from these was an international Jazz historical study, which took 3 years. The project name was Jazz behind the iron curtain. In this project and in this context, I had the opportunity to do research together with German, Polish, Slovak and Romanian historians and cultural anthropologists.

From 2008 based on my previous sociometry skills and research experience I turned in the direction of to the network research and studies. Especially interested in the historical networks that's is related in my original research theme. In power relations and particularly interested in the emerging network hierarchy among them. By dealing with the Maven7 and later at the Eötvös Loránd University, Department of Biophysics.

Scholarships:

2007-2010 to Freie Universitaet Berlin - Osteuropa-Institut: Jazz behind the iron curtain. Prof. Dr. Gertrud Pickhan, Professorin; **Dr. Rüdiger Ritter** Projektkoordinator
2003-2006 to Eötvös Lórand University Department of Social Sciences, Sociology PhD Scholarship (state)

Employment:

02.2015 – today, Research Fellow at Hungarian Academy of Sciences Centre for Social Sciences "Lendület" Research Center for Educational and Network Studies (RECENS)
11.2013 – today, Social worker at Public Foundation for the Homeless, Budapest X.
05.2013 – 11.2013, Research Assistant at Eötvös University, Department of Biophysics, Budapest (Hungary) <http://hal.elte.hu/>. Project leader: Prof. Dr. Vicsek Tamás
Programme details: <http://delfin.elte.hu/wiki/Kezdőlap> (part-time job)
09.2010 – 04.2013, Senior Market research analyst and project manager in Market and Consumer Research and Healthcare Companies: doing CAWI, CAPI, CATI, PAPI surveys) and mediator (interviewing and making focus groups).
2008 – 2010, Senior analyst at Maven7 (doing network analysis projects)
2006 – 2007, Office of Justice, Budapest – state service, civil servant, mediator
2003 – 2006, PhD studies

Lecturer/ teaching/moderator Experience:

2008-untill now: Lecturer at Budapest Collage of Communication and Business (BKF) (Introduction of Methodology of Sociology – practice; Social History and Sociography – lectures)
2004-2005: tutorial teaching on ELTE TÁTK Social History Department
2004-2010 Making narrative interviews, biographies (many of them have included the collection of Oral History Archives)

Languages:

English (advanced), Italian, German (basic)

Education and Research topics:

A Social History of Hungary after Second World War period
A subcultures, identity groups and social relationships of Hungary after Second World War period; Micro-historical approach, "Alltagsgeschichte"
Historical networks, hierarchy

Curriculum vitae

Publications:

History and Myth of former guests memories buffet Ilkovics. Aetas, 27 Vol. (2012), No. 2. 29-48. p. http://epa.oszk.hu/00800/00861/00057/pdf/EPA00861_aetas_2012_02_029_048.pdf

Join the Party Politburo. Hospitality, nightlife and luxury in socialism. Forrás, Vol. 43 (2011), 7-8. number 192-210. p. Co-author: György Majtényi.

<http://www.forrasfolyoirat.hu/1107/havadi.pdf>

Individualists, Traditionalists, Revolutionaries or Opportunists? Doctrinaire policy-making, privileges granted and sanctions imposed in music. - The political and social constellations of jazz in Hungary during the 1950s-1960s. Berlin, 2012. Lang

Doktrinerizmus, privileges and sanctions in the music business. The Hungarian jazz political and social constellation of the fifties and sixties. In: Music Networks. Music genres of online communities and networks and the changing music industry era. Gábor Tamás Tófalvy duck Zoltan Vályi (ed.), 2011, Budapest, L'Harmattan, 129-159.

An Individual Subculture Reflected in Domestic Spies' Reports. Hungarian Jazz in the Socialist Period. In: Gertrud Pickhan–Rudiger Ritter (eds.) Jazz under State Socialism, Vol. 1.: Jazz Behind the Iron Curtain. Berlin, 2010. Lang, 191-199.

Catering, entertainment and social life in Szombathely the Kadar regime. Vasi Review, Vol 64. (2010), No. 4. 439-455.

Musicians and Ambassadors. Jazz as a Cold War weapon? I Transindex Vol. (2010), No. 5. <http://multikult.transindex.ro/?cikk=11487>

The entertainment micro-historical aspects and dimensions of Szombathely 1945-1989. In: Chapters Szombathely contemporary history. Tibor Valuch (ed.), Szombathely, 2010 MJV. Local Government (Acta Savariensia), 324-382.

Individualist, traditionalist, revolutionary or opportunistic people? Jazz political and social status of the fifties and sixties. 10. Korall Vol. (2010) No. 39. 31-58.

The baton react politically damaging. Archivnet 2009/6.

<http://natarch.hu/archivnet/old/rovat/cikk.phtml?cikk=336>

Documents in the capital hosts nationalization of 1949-1953. Archivnet 2009/2.

<http://archivnet.hu/index.phtml?cikk=313>

State security and the hardly controlled places of the entertainment in Socializm. Exposure of group's „Koccintós” In Sándor Horváth edited: Everyday life in Rákosi and Kádár-era. Budapest, 2008 Nyitott Könyvműhely, 172-186.p.

The “new popular place of entertainment”. FONS XIII/3, 2006. 315-354. p.

Crime “infection” in some Budapest eating places in 1955. Archivnet 2006/3.

Comments omnibus volume of Rainer M. János (edited): last centuries everyday life in the Kádár regime. Korall 19-20., 2005. (work-up)

From soviet model of kolhoz to the co-operatives in the agriculture. Korall 15-16., 2004. 380-385.p. (work-up)

Curriculum vitae